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The music in The tempest, comprising the songs, duets and choruses, sung by Ariel, Caliban, Juno, Ceres, and fairy spirits

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THE MUSICAL TREASURY.

THE MUSIC

IN

THE TEMPEST,

Comprising the Songs, Duets, and Choruses, sung by

ARIEL, CALIBAN, JUNO, CERES, AND FAIRY SPIRITS,

Composed by

Arne, Linley, Smith, and Purcell.

O, BID YOUR FAITHFUL ARIEL FLY.
COME UNTO THESE YELLOW SANDS.
FULL FATHOM FIVE.
NO MORE DAMS I'LL MAKE FOR FISH.
HONOUR, RICHES, MARRIAGE-BLESSING.
THE OWL IS ABROAD.
WHERE THE BEE SUCKS.

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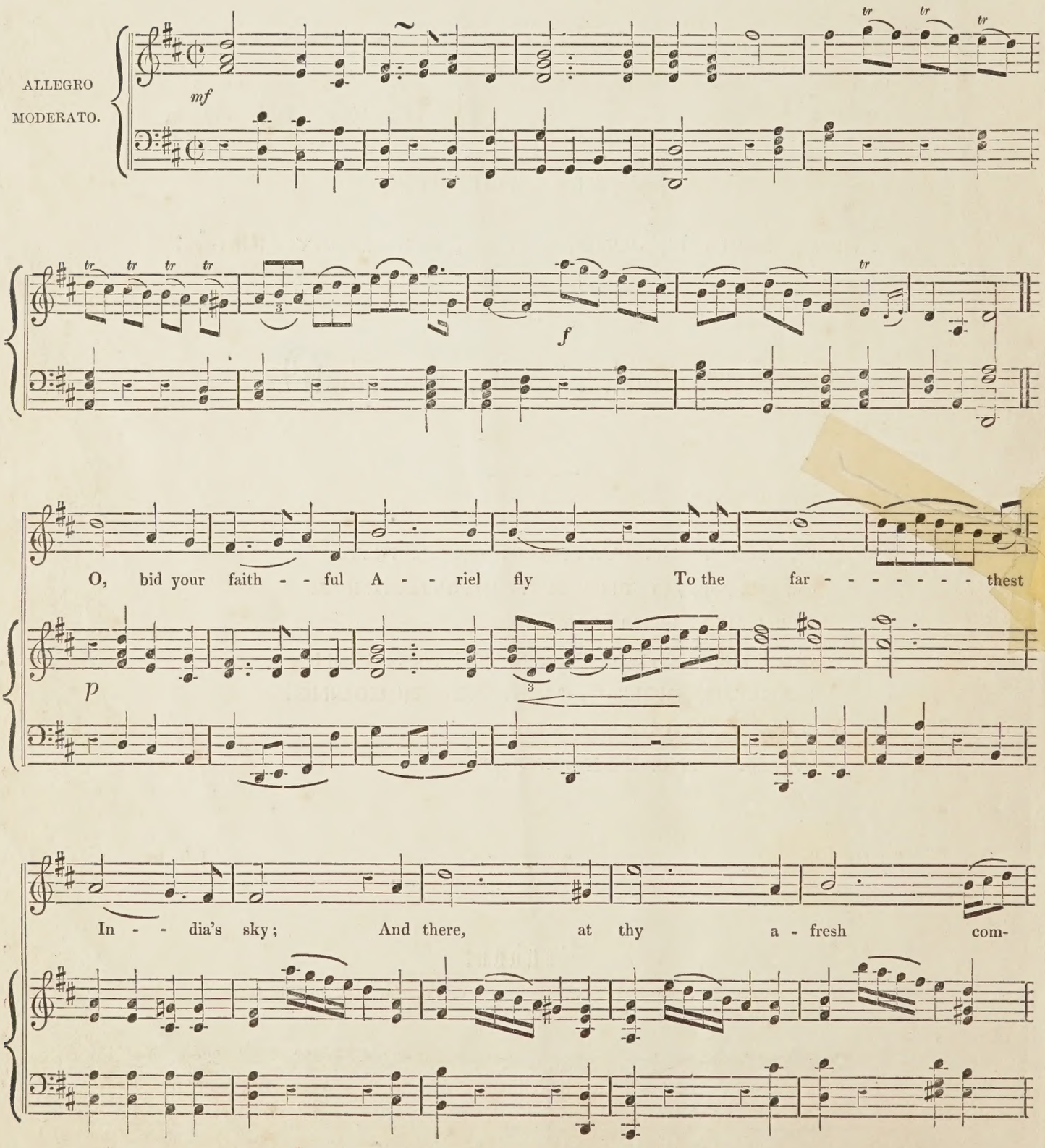
O, BID YOUR FAITHFUL ARIEL FLY.

SOLO—ARIEL.

The Music by W. Linley.



Music for "THE TEMPEST"

mand, I'll tra - - - - - - - - - - - - - - verse o'er . . . . . the

Colla voce.

sil - - - ver sand. I'll climb the mountains, plunge the

f

deep; I'll climb the mountains, plunge the deep— I like mor-tals ne-ver sleep, I like mor-tals

ne-ver sleep, I like mor -

- - - - tals ne - - - - - - - ver . . . sleep. O, bid your faith - - ful A - - riel

fly To the far - - - - - - - - - thest In - - - dia's sky; And

there, at thy a - fresh com - mand, I'll tra-verse o'er the

sil - ver sand, I'll tra-verse o'er the sil - ver sand; I'll climb the mountains, plunge the deep; I'll

f

climb the mountains, plunge the deep; I like mor - tals ne - ver sleep, I like mor - tals

tr

ne - ver sleep, I like mor -

- - - - - - - - - -tals ne - - - - - - ver sleep.

8va.

cres. f

Fine.

I'll do your task, what - e'er it

p

be, Not with ill will, but mer - ri - ly, mer - ri - ly, mer-ri - ly,— what - e'er it

be, Not with ill will, but mer-ri - ly, mer - ri - ly, mer-ri - ly,

mer-ri - ly; Not with ill will, . . . but mer - - - ry - ly.

COME UNTO THESE YELLOW SANDS.

SOLO AND CHORUS.

The Music by Purcell.

Ariel.

MODERATO.

V. 1. Come un - to these yel - - - - -
V. 2. There, while half the world . . . . . .

- - low sands, And there take hands: Foot it feat-ly here and there, And let the rest the bur - den bear.
. . . doth sleep, Our sports we keep, And till morning's dawn doth glance, We to the sea-shell's mu - sic dance.

CHORUS of Spirits.

1st Voice.

Hark! hark! The watch dogs bark! Hark! hark! I hear the strain of Chan - ti - cleer.

2nd Voice.

Hark! hark! the watch dogs bark! Hark! hark! I hear the strain of Chan - ti - cleer.

Bass.

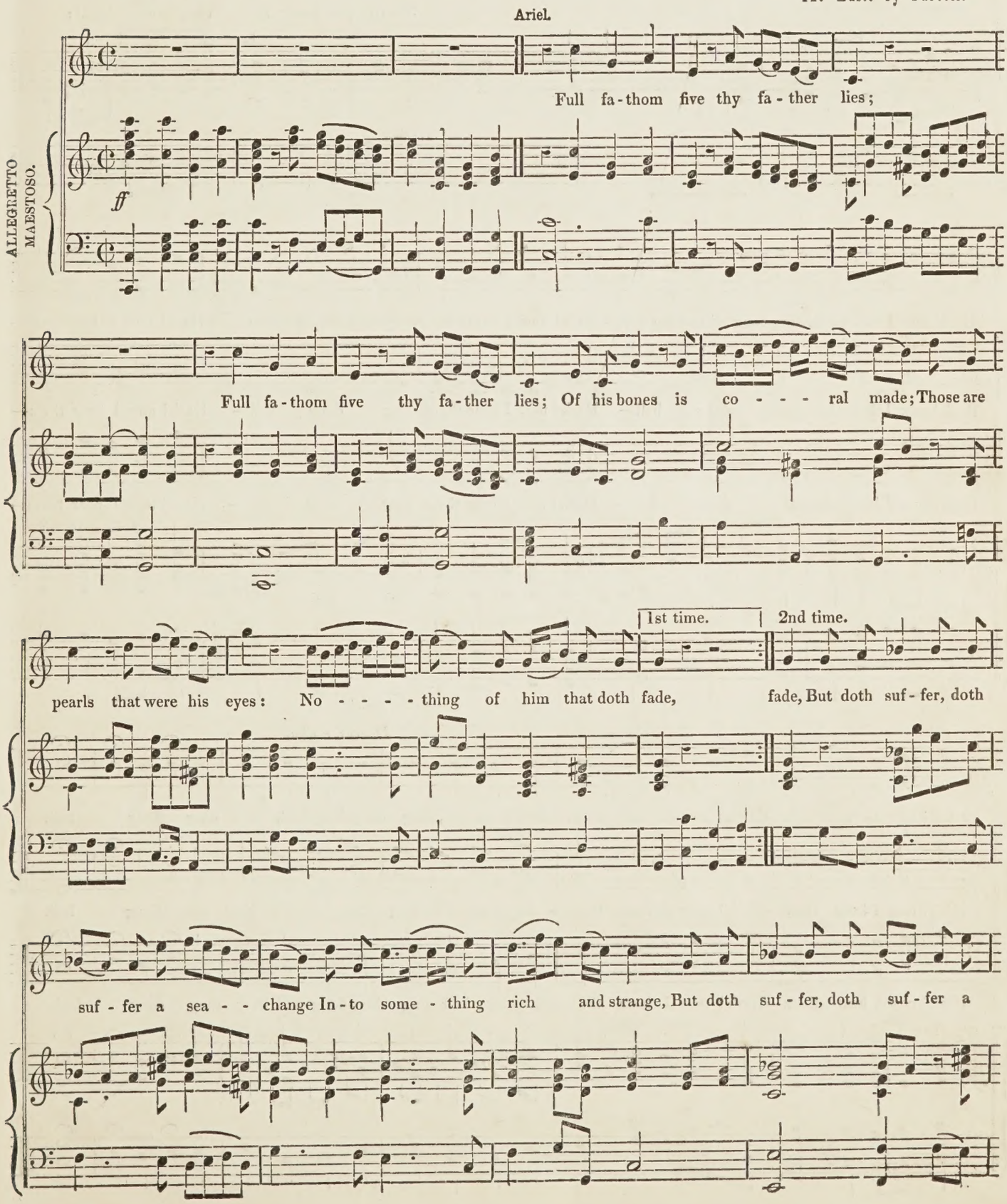
Hark! hark! The watch dogs bark: Hark! hark! I hear the strain of Chan - ti - cleer.

ff

FULL FATHOM FIVE.

SOLO AND CHORUS.

The Music by Purcell.



CHORUS, of Invisible Spirits.

1st Voice.—*Faster.*

sea - - change In - to some - thing rich and strange. Sea - nymphs hour - ly ring his knell:

2nd Voice.

Sea - nymphs hour - ly ring his knell:

Bass.

Sea-nymphs hour - ly ring his knell:

Hark! now I hear them, ding dong, ding dong bell— Hark! now I hear them, ding dong, ding dong bell— Hark! now I hear them—

Hark! now I hear them, ding dong bell— Hark! now I hear them, ding dong bell— Hark! now I hear them—

Hark! now I hear them, ding dong bell— Hark! now I hear them, ding dong bell— Hark! now I hear them—

Decres. e dim.

Hark! now I hear them—Hark! now I hear them—ding dong bell, ding ding dong bell, ding dong bell.

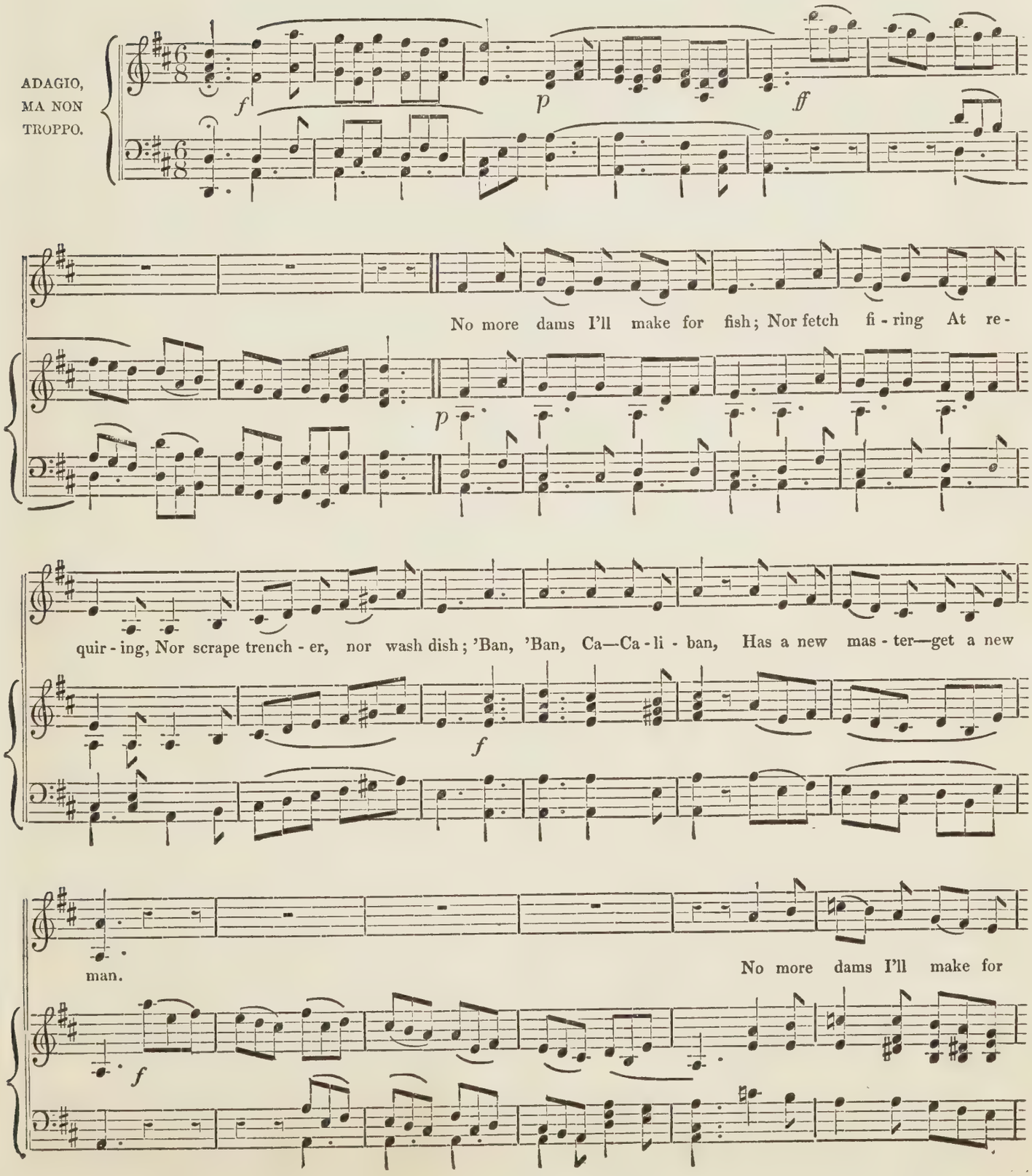
Hark! now I hear them—Hark! now I hear them— ding dong bell, ding ding dong bell, ding ding dong bell.

Hark! now I hear them—Hark! now I hear them—ding dong bell, ding ding dong bell, ding ding dong bell.

NO MORE DAMS I'LL MAKE FOR FISH.

SOLO—CALIBAN.

The Music by M. Smith.



fish, No more dams I'll make for fish; Nor fetch fi-ring At re - quiring, Nor scrape trench-er, nor wash

dish. No more dams I'll make for fish; Nor fetch fi - ring At re - qui - - ring, Nor scrape

trench - er, nor wash dish; 'Ban, 'Ban, Ca—Ca-li - ban, Has a new mas - ter—get a new man, 'Ban,

'Ban, Ca—Ca - li - ban, Has a new mas - ter, Has a new mas - ter, Has a new

mas - ter—get a new man.

ff *fff*

HONOUR, RICHES, MARRIAGE-BLESSING.

DUET—JUNO AND CERES.

The Music by W. Linley.

ALLEGRETTO.

Juno.

Ho - nour, rich - es, mar - riage - bless - ing, Long con - ti - nuance and in - creas-ing, Hour - - ly joys be still up-on you! Ju - no sings her bless - ings on you, Ju - no sings her bless - ings on you.

Ceres.

Earth's in-crease, and foi - son plen - ty, Barns and gar - ners

ne - ver emp - ty; Vines, with clust'-ring bunch - es grow - ing; Plants, with good - ly bur - den bow-ing;

Juno.

Rain come to you, at the far - thest, In the ve - ry end of har-vest! Scar - ci - ty and want shall shun you;

Ceres.

Rain come to you, at the far - thest, In the ve - ry end of har-vest! Scar - ci - ty and want shall shun you;

Ju - no sings her bless - ings on you.

Ce - res' bless - ing so is on you. Ce - res sings her

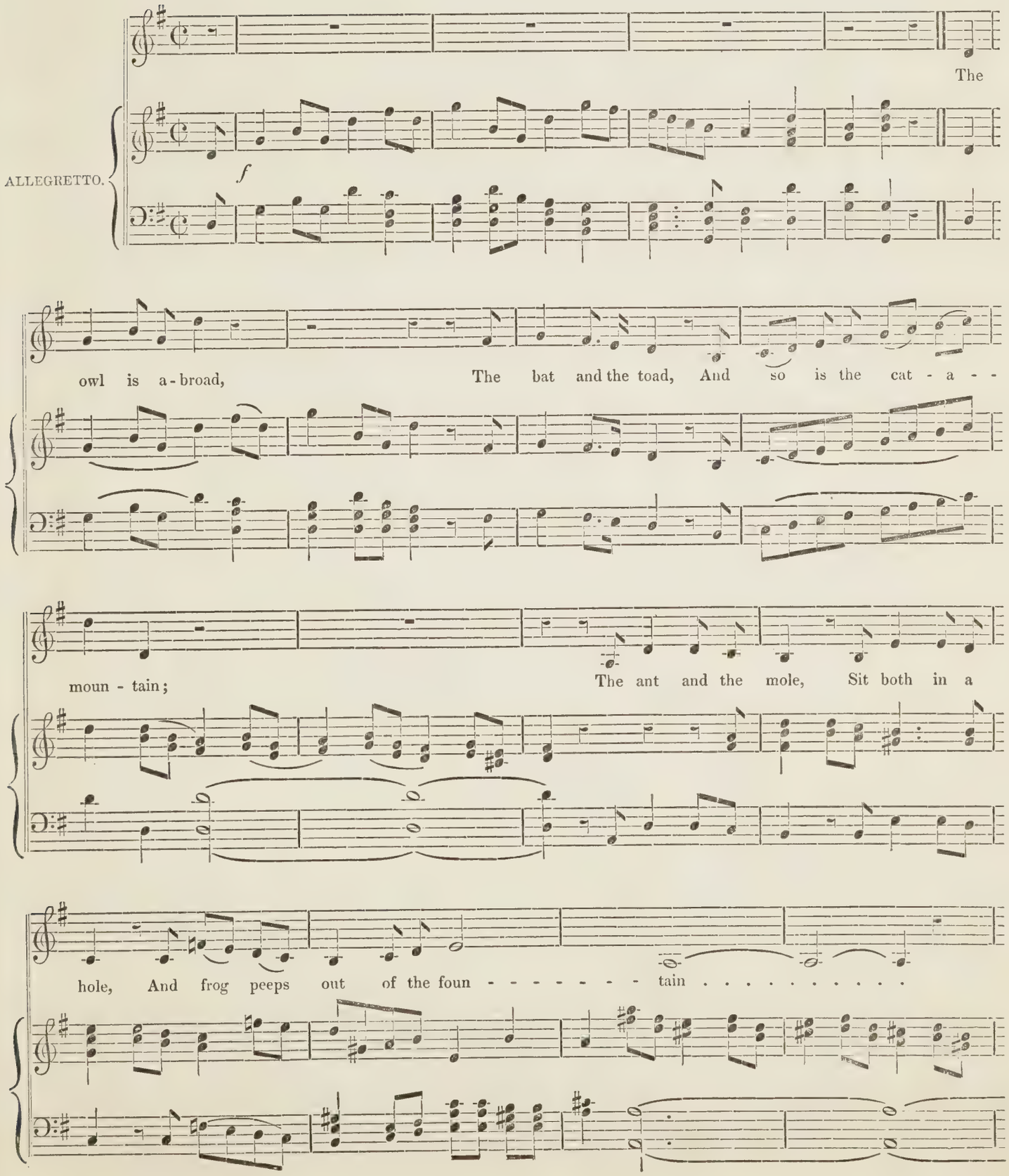
Ju - no sings her blessings on you, Ju - no sings her bless - ings on you.

bless - ings on you, Ce - res sings her blessings on you, Ce - res sings her bless - ings on you.

THE OWL IS ABROAD.

SOLO—CALIBAN.

The Music by Smith.



And frog peeps out of the foun - - tain.

The owl is a - broad, The bat and the toad, And so is the cat - - a-moun - - -

tr

tain; The ant and the mole

Sit both in a hole, Sit both in a hole,

f

ff

And frog peeps out of the foun - - tain.

WHERE THE BEE SUCKS.

SOLO—ARIEL.

The Music by Dr. Arne.

ANDANTINO.

p

f

Where the bee sucks, there lurk I; In a cow-slip's bell I lie; There I crouch when owls do cry— when owls do cry— when owls do cry; On a bat's back do I fly, ... Af - ter sun - set, merrily, mer-ri - ly— af - ter

1st time. 2nd time.

sun - set, mer - ri - ly.

Mer - ri - ly, mer - ri - ly, shall I live now, Un-der the

8va.

blos-som that hangs on the bough— mer-ri - ly, mer-ri - ly, shall I live now, Un - der the

blos-som that hangs on the bough, Un - der the blos-som that hangs on the bough.

*** "Where the Bee Sucks" may be had Arranged as a Glee for Three Voices, with Pianoforte Accompaniment, in No. 570 of Davidson's Musical Treasury, Price 3d.
"Ye Cloud-capp'd Towers," as a Glee, No. 922, 3d.

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Music

The music in The tempest, comprising the songs, duets and choruses, sung by Ariel, Caliban, Juno, Ceres, and fairy spirits

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